



Thanks to agreement with Cervantes Institute

ENAIRe Foundation to exhibit photos in Italy

- Photos to be shown at Cervantes Institute centres across Naples, Palermo, Rome and Milan as part of 2017 PhotoEspaña international programme
- "Inmensa luz" exhibition comprises selection of 33 photographs by well-known artists and others whose works have become part of the collection thanks to ENAIRe Foundation's annual Photography Award
- Photographers include Chema Madoz, Daniel Canogar, García Alix, Irene Cruz, Maider López, Lola Guerrero and José Manuel Ballester
- Collection shown outside Spain for first time, presenting selection of leading contemporary photography by Spanish artists

29 March 2017

Thanks to an agreement signed with the Cervantes Institute, the ENAIRe Foundation, the cultural institution associated with ENAIRe, will exhibit a selection of photos under the title "Inmensa luz" ("*Vast Light*") in Italy.

The exhibition comprises a selection of 33 photographs by well-known and up-and-coming artists. It includes renowned figures such as Chema Madoz, José Manuel Ballester, García Alix, Daniel Canogar, Lola Guerrero, Victoria Diehl and Irene Cruz.

The theme is the feelings and aspirations of artists who use photography as a means of expression, all united by the Mediterranean light the two countries share. "Inmensa luz" has been put together by collection curator Ángeles Imaña to provide a showcase for the most recent works in Spain.

This is the first time the ENAIRe collection has been shown abroad. Exhibition dates and cities are:

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- Cervantes Institute, Naples: 30 March to 8 May 2017.
- Cervantes Institute, Palermo: 8 June to 31 July 2017.
- Cervantes Institute, Rome: 6 September to 7 October 2017.
- Cervantes Institute, Milan: 19 October 2017 to 12 January 2018.

The exhibitions are included in the official programme of 2017 PhotoEspaña, the international photography and visual arts festival being held for the 20th time this year and which has become an essential platform for artists and their projects.

Another exhibition, which will include the results of the 22nd ENAIRE Foundation Photography Award held this year, will also be presented in the exhibition room of the Cervantes Institute in Madrid from 25 May to 3 September.

The work of the ENAIRE Foundation

The ENAIRE Foundation is a cultural institution associated with ENAIRE. Its objectives include promoting aeronautical culture and the preservation, expansion and outreach of the ENAIRE's art heritage. This heritage comprises an outstanding collection of Spanish and Latin American art which begins chronologically in the second-half of the 20th century and continues through to today and covers over 1,000 paintings, sculptures, photographs, graphic works, works on paper and multimedia art.

The Foundation was created in 1994 under the name of the Aena Foundation and was changed to the ENAIRE Foundation in January 2016.

ENAIRE is the public business entity reporting to the Ministry of Public Works that manages Europe's fourth-largest airspace in terms of traffic through five control centres, 22 control towers and a network of aeronautical infrastructures and equipment. Traffic managed by ENAIRE carries over 230 million people every year.