



## The ENAIRE Foundation opens the bidding process for its Art Centre in La Arquería de Nuevos Ministerios in Madrid

- The ENAIRE Collection of Contemporary Art will be split between its venue in Madrid and the Naves de Gamazo warehouses in Santander
- The tender budget is 343,000 euros

### 10 April 2018

The ENAIRE Foundation has published today in the Spanish Official Gazette an invitation to tender on the venue in Madrid that will house part of the ENAIRE Collection of Contemporary Art in La Arquería de Nuevos Ministerios.

A jury will be appointed to this tender, and it will include the preparation of basic and execution projects, site management and security coordination to refurbish the space and adapt it to host museum collections in Paseo de la Castellana.

The contract estimate is 342,948 euros, tax included.

The exhibition space will cover over 2,000 square metres, and it will preserve the architectural and historic values of this singular building, adapting this space to a new cultural, versatile, modern and sustainable use.

The ENAIRE Collection of Contemporary Art comprises almost 1,200 works of art created between the second half of the 20th century and the present day by the most renowned Spanish artists.

More information about the tender: <http://bit.ly/2qjEGtg>

### Permanent venue in Santander

The ENAIRE Collection of Contemporary Art will be split between its venue in Madrid and the Naves de Gamazo warehouses in Santander.

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There are currently two tenders in progress, the one in Madrid, published today, and the one in Santander, published on 17 January. The latter has a budget of 209,845 euros.

The aim of this other project is to breathe new life into the Naves de Gamazo warehouses, located in the port, by turning them into an Art Centre -though maintaining their industrial character and open space- and making them the future, permanent home of the ENAIRE Collection of Contemporary Art.

### About the ENAIRE Foundation

The objectives of the ENAIRE Foundation include promoting aeronautical culture and conserving, expanding and disseminating the artistic heritage of ENAIRE.

This heritage comprises an impressive collection of Spanish and Ibero-American art that, chronologically, starts in the second half of the twentieth century and continues up to the present day, incorporating more than three hundred paintings, sculptures, photographs, works of graphic art, works on paper and media art.

The ENAIRE Collection of Contemporary Art, with almost 1,200 items, includes works by artists such as Barceló, Tàpies, Equipo Crónica, Picasso, Úrculo, Arroyo, Alfaro and Genovés, as well as photographers such as García-Alix, Daniel Canogar and Chema Madoz.

The public corporate entity ENAIRE is a company designated by the Ministry of Public Works to manage the fourth largest airspace in Europe in terms of traffic through 5 control centres, 22 control towers and a network of air traffic infrastructure and equipment. In 2017, ENAIRE managed over 2 million flights and 250 million people.

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