



Saura announces that the future venue of the ENAIRe Foundation in Santander will open with an exhibition of Eduardo Arroyo's work

- Eduardo Arroyo's family receives from the State Secretary for Infrastructure, Transport and Housing, Pedro Saura, the Government's acknowledgement to the trajectory of a versatile artist that is also socially and politically committed
- The ENAIRe Foundation and La Fábrica co-produce the exhibition "*Eduardo Arroyo. El Buque Fantasma*", which can be visited starting tomorrow, 12 January, to 17 March at the Royal Botanical Garden of Madrid

11 January 2019

During the presentation of "*Eduardo Arroyo. El Buque Fantasma*", held at the Royal Botanical Garden of Madrid, Pedro Saura announced that it had been chosen as the inaugural exhibition to open Naves de Gamazo in Santander by mid-2020. This exhibition will include part of the ENAIRe Collection of Contemporary Art. Pedro Saura is the State Secretary for Infrastructure, Transport and Housing; the President of ENAIRe; and the President of the Board of the ENAIRe Foundation

Saura said, "It is a great pride and honour to be here, on behalf of the Government, celebrating this acknowledgement merited by Eduardo Arroyo, a versatile and intelligent artist with a strong social and political commitment."

This is Eduardo Arroyo's first exhibition after his passing on 14 October 2018. It is curated by his long-standing, close collaborator, Fabienne Di Rocco, and it gathers 38 works of sculpture and painting he produced from the year 2000 to 2018. In addition, visitors can enjoy a showing of the film *Eduardo Arroyo. Exposición individual*, a 24-hour monologue.

"The Ministry of Public Works would like to contribute to providing access to our country's art and culture through the ENAIRe Foundation", expressed

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Saura. The collaboration between La Fábrica -a renowned cultural management firm that organises festivals like PhotoEspaña- and the ENAIRE Foundation emerged as a result of this artist's significant role in the ENAIRE Collection of Contemporary Art. The 18 works of art included in the ENAIRE Collection are some of the most representative art pieces of his artistic output. It consists of a one large size oil painting (The Archangel Saint Gabriel), eight illustrations and nine engravings.

The poster for the exhibition "*Eduardo Arroyo. El Buque Fantasma*", which can be visited from 12 January to 17 March, represents the latest work he produced from his palette. 'El Buque Fantasma' is an oil painting he completed in the summer of 2018 at his home in Robles of Laciana, in the province of León.

The work of the ENAIRE Foundation

The ENAIRE Foundation is a cultural organisation linked to ENAIRE. Its objectives include the fostering of aeronautical culture and the preservation, expansion and spreading of ENAIRE's artistic heritage. This heritage is formed of a notable collection of Spanish and Ibero-American art, spanning from the second half of the twentieth century to the present day. It encompasses more than a thousand paintings, sculptures, photographs, graphic art pieces, works on paper and multimedia artworks.

About ENAIRE

ENAIRE is the company belonging to the Public Works Department that handles air navigation in Spain. It renders aerodrome control services at 21 airports, including those with the most traffic.

All aircraft crossing the airspace assigned to our country receive communications, navigation and surveillance services using ENAIRE's modern network of facilities, consisting of:

5 control centres, 2 terminal area control centres, 308 radio aids providing en-route airport guidance and approach support, 54 en-route, approach and surface surveillance systems, 130 communications centres (combining transmitter/receiver centres and control towers), 100 REDAN voice and data communication nodes for air navigation applications, 126 control tower posts, and 153 control centre posts.

In 2018 ENAIRE operated 2.1 million flights to and from four continents (Europe, America, Asia and Africa), transporting 300 million passengers.

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