



At its 16th edition

Marina Vargas wins the ENAIRE Foundation Photography Award 2023 for her work *Romper el canon*

- On 31 May, ENAIRE will open the 2023 PHotoESPAÑA festival at the Royal Botanical Garden in Madrid with an exhibit containing the photos from the winner and the fifteen finalists
- The second prize went to the team of **Jonah Bel and Rafael Trapiello** for their work *San Mamés de Burgos*, and the third-place prize was presented to **Cristóbal Ascencio** for his work *Bosques*
- The three winning photographs will be added to the ENAIRE Collection of Contemporary Art
- PHotoEspaña, represented in the jury by its director, gave an honourable mention to the piece *My mother's wedding glassware II* (2022) by photographer **Alfonso Almendros**

Madrid, 12 May 2023

The ENAIRE Foundation has announced the winners of the 2023 edition of the ENAIRE Foundation Photography Award. The aim of the award is to help promote this artistic speciality, and to showcase the work of the photographers selected to receive this year's prizes with an exhibit that will be held on 31 May as part of PHotoEspaña. In addition, the three winning works will become part of the ENAIRE Collection of Contemporary Art.

It is worth noting that this edition of the ENAIRE Foundation's Photography Award received more than 2,000 photographs. This high number of participants demonstrates the interest that this prize generates in the photographic community, and the growing importance of this artistic discipline.

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First prize, which is worth 12,000 euros, went to Marina Vargas for her work entitled *Romper el canon* (Breaking barriers) (2021). The jury noted that "the photograph exhibits exquisite formal perfection and academic overtones. Far from narrating a typical image in an art academy, what appears to be a session on life drawing becomes a manifesto, since the author shows her body and her scars with pride and courage while several artists paint her. It is her way of breaking barriers".

Second place, worth 8,000 euros, went to the pairing of Jonás Bel and Rafael Trapiello. According to the jury's assessment, the work, entitled *San Mamés de Burgos* (2023), "shows the concern of these two photographers, presented under the pseudonym Bel Trapiello, toward some highly relevant issues, such as water scarcity, depopulation and climate change", noting "the formal perfection of the composition and the good production quality of the photograph, an image that perfectly describes the rural landscapes that are part of our memory, exhausted and worse for wear, as evidenced by the cracked asphalt of its roads, and the land broken by drought".

The third prize, worth 5,000 euros, was presented to Cristóbal Ascencio Ramos for his work *Bosques* (Woods) (2023), a photograph that embodies a digital micro landscape based on original photographs by the author, reflecting an atmosphere and mystery that make the viewer question what is happening in the image. The project *Las flores mueren dos veces* (Flowers die twice), which is part of the photograph, is complex and methodical, which adds consistency to the narrative process. The jury highlighted "the formal beauty of the image and the modernisation of the traditional landscape".

In addition to the three finalists, the jury selected a further 15 works as finalists in this edition, including the PHotoESPAÑA Special Mention. The 18 photos will be shown in the two exhibits organised by the ENAIRE Foundation and which will open the 2023 PHotoESPAÑA festival, to be held from 31 May at the Royal Botanical Garden of Madrid (Plaza de Murillo 2).

PHotoEspaña, represented in the jury by its director, Claude Bussac, gave an honourable mention to the piece *My mother's wedding glassware II* (2022) by photographer Alfonso Almendros.



The fifteen finalists are:

- *My mother's wedding Glassware 1 II* (2022) by photographer Alfonso Almendros, special mention PhotoESPAÑA
- *UFO presencias* (2019) by Javier Arcenillas
- *Isla Santonegro 3* (2020) by photographer Josep Maria Sau
- *El mundo oculto* (2022) David Flores Torrecillas
- *naturÁnima paisaje continuo costa* (2022) Carma Casulá
- Sin título de la serie El Paraíso Come Carne (2018-2022) Elena de la Rúa
- *Eco-003* (2022) Lidia Esther Díaz Gil
- *Geometrías intermedias n° 15* (2022) Rosa Muñoz
- *Pi negre* (2022) Eva Miquel Tortosa
- *Clareo* (2022) Ana Amado
- *Üyler Temirtau* (2017) Esther Garcia Rodriguez
- *Helena María* (2023) Paola Bragado
- *Torre de ciudad alta* (2021) María Rodríguez Cadenas
- *Vaciarse para recibir* (2022) Macarena Gross
- *Una democracia en fatiga II* (2023) Gloria Oyarzabal

Yet again this year, the ENAIRE Foundation strengthens its partnership with PHotoESPAÑA, and joins forces to promote this important festival and bring its artistic offerings to a wider audience and more enthusiasts, arousing the interest of specialists, critics and professionals in the industry and in cultural affairs.

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On this year's jury were:

- Daniel Canogar, visual artist.
- Claude Bussac, director of PHotoEspaña.
- Semíramis González, independent curator.
- Beatriz Montero de Espinosa, managing director of the ENAIRE Foundation.
- Ángeles Imaña, director of Conservation and Cultural Projects for the ENAIRE Foundation, as secretary.

Exhibits at the Royal Botanical Garden

The ENAIRE Foundation is organising exhibit that on 31 May will open the 2023 PHotoESPAÑA festival at the Royal Botanical Garden in Madrid, which will also feature the exhibit *De arboris perennis* by José Manuel Ballester, who received the 2023 ENAIRE Foundation Lifetime Achievement Award. This is the latest project by this international Spanish photographer who, throughout his artistic career, has used his photos to portray his concern for nature and how it suffers in its interactions with mankind, endowing the tree as the symbol of life.

The work of the ENAIRE Foundation

The ENAIRE Foundation is a cultural organisation linked to ENAIRE. Its objectives include the fostering of aeronautical culture and the preservation, expansion and spreading of ENAIRE's artistic heritage. This heritage consists of a notable collection of Spanish and Ibero-American art, spanning from the second half of the twentieth century to the present day, and encompassing more than a thousand works of all types. In addition, since last July, the ENAIRE Foundation has had a permanent venue for the ENAIRE Collection of Contemporary Art at the Naves de Gamazo in Santander.

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About ENAIRE

ENAIRE is the air navigation service provider in Spain.

As a company of the Ministry of Transport, Mobility and the Urban Agenda, it provides en route control services for all flights and overflights from five control centres in Madrid, Barcelona, Seville, Gran Canaria and Palma, as well as approach services to every airport in the country.

In addition, 46 airports receive ENAIRE's communication, navigation and surveillance services, and 21 airports, including the country's busiest, rely on its aerodrome control services.

ENAIRE is Europe's fourth largest air traffic manager and participates in the A6 Alliance, a coalition of air navigation providers responsible for over 80% of European air traffic, and which is seeking to modernise the air traffic management system. It is also a member of other international alliances promoting the Single European sky, such as SESAR Joint Undertaking, SESAR Deployment Manager, ITEC, CANSO and ICAO.

ENAIRE, as the agency appointed by the Ministry of Transport, Mobility and Urban Agenda to implement the U-space system in Spain, will be the provider of the Common Information Services (CIS), which are essential for administering U-space services to drones and Urban Air Mobility, in interaction with local air traffic control services, so that all types of aircraft can fly safely in the same airspace.

ENAIRE has received the highest score in Europe on the aviation safety key performance indicator. It has also been awarded the EFQM 500 Seal for its safe, efficient, innovative and sustainable management of air navigation services.

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